

KIENA WILLIAMS

SOPRANO



ROLES

Suzel cover	<i>L'Amico Fritz</i>	Teatro Grattaviolo	2021
Fiordiligi cover	<i>Così fan tutte</i>	Opera NexGen	2021
Nedda scenes	<i>I Pagliacci</i>	Studio LIS	2021
Miss Pinkerton scenes	<i>The Old Maid and the Thief</i>	Studio LIS	2021
Ensemble	<i>the mile-long opera</i>	High Line NYC	2018
La Contessa cover	<i>Le nozze di Figaro</i>	Tuscia Opera Festival	2017
Mère Jeanne	<i>Dialogues des Carmélites</i>	PSU Opera Theatre	2014
Kate	<i>Pirates of Penzance</i>	PSU Opera Theatre	2014

CONCERT & RECITAL

Soloist	Opera Scenes	Studio LIS	2021
Soloist	Valentine for Humanity	Studio LIS	2021
Soprano Soloist	Messiah	St John's in the Village	2020
Soloist	Virtual Recital	Studio LIS	2020
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Soloist	Summer Sing! Showcase	Studio LIS	2019
Soprano Soloist	Messiah	Harrisburg, PA	2019
Soloist	Festival of African-American Music	Penn State University	2018
Soloist	Summer Concert	Tarquinia, Italy	2017
Soloist	The Reason Why We Sing	Self Produced Benefit	2017
Soloist	South African Tour	Essence of Joy Alumni	2016
Soloist	European Tour	Essence of Joy Choir	2013

ENSEMBLE EXPERIENCE

Artistic Staff Conductor	Brooklyn Youth Chorus	2017 - Present
NY Fashion Week	Pyer Moss Spring Summer 2020	2019
Seven Mothers short film	Pyer Moss Spring 2019	2019
NY Fashion Week	Pyer Moss Spring 2019	2018

TRAINING & EDUCATION

Featured Artist	Studio LIS: Quarantine Sing!	2020 - Present
Resident Young Artist	Camerata Bardi Vocal Academy	2021 - 2022
Bachelor of Music	Penn State University	2010 - 2014
Intern	James Abbingon Church Music Academy	2012-2014

CONTACT

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📍 Brooklyn, New York USA

TEACHERS

Elisabeth Stevens
Jennifer Trost
Paul Lincoln

COACHES

José Melendez
Israel Gursky
Filippo Ciabatti

CONDUCTORS/DIRECTORS

Stefanos Koroneos
Israel Gursky
Stefano Vignati
Ted Christopher
Felipe Tristan
Malena Dayen
Anthony T. Leach

SKILLS & CERTIFICATIONS

Choral conducting • Gospel flex (soprano/alto) • R&B vocal training • Neo-soul vocal training • Studio recording/editing • Step Dance • Stage management • US Resident